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Hilla and Bernd Becher - Being There: Slow Art Becher  
**Artists on Artists Lecture Series - Shannon Ebner on Bernd and Hilla Becher** ~~Masters of Photography 2019:~~  
~~Bernd and Hilla Becher~~

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BERND AND HILLA BECHER: 4 Decades [trailer] *Bernd and Hilla Becher*, Hauser & Wirth Zürich *Bernd and Hilla Becher in 1 minutes* CANDIDA HÖFER - Sense of Space Trailer / official Trailer *Bernd and Hilla Becher - Water*

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*Towers, 1972* Artists on Artists Lecture Series - Richard

Aldrich on Walter De Maria **Artists on Artists Lecture**

**Series - Abraham Cruzvillegas on Robert Smithson** ~~Bernd~~

~~und Hilla Becher - Werk \u0026 Wirkung 1/6 Cannes~~

~~Moments: Lou Reed on the Genius of Andy Warhol~~

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ELGER ESSER - Lichte Weite (Giverny)

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Photographs Become Pictures. The Becher Class -

Exhibition Film

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Redefining Photography | Andreas Gursky DIY Silk Screen | In

The Studio with Steven Sabados | CBC Life *Kara Walker: 'A*

*Subtlety, or the Marvelous Sugar Baby'* | Art21 *'Extended*

*Play'* ~~Andreas Gursky: 'I Pursue One Goal - The~~

~~Encyclopaedia of Life'~~ *Distinction Through Typology* **Poetry**

**Reading: Eileen Myles** *Artist on Artist Lecture Series -*

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*Teresita Fernández on Robert Smithson* ~~The photographers Bernd and Hilla~~ a documentary by Marianne Kapfer, 2012;  
TRAILER

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Bernd and Hilla Becher | A COLLECTION OF PHOTOGRAPHS | ArtNature ~~Robert Smithson~~ **Düsseldorfer Fotoschule - Die neue deutsche Objektivität** ~~Bernd and Hilla Becher~~ ~~Blast Furnaces, 1979-1989~~

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Becher photography exhibition in the Ruhr Valley | Video of the day

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Arte Povera - Ecologies (Giovanni Aloi) **Robert Smithson Bernd Hilla Becher**

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## **Robert Smithson, Bernd and Hilla Becher: Field Trips ...**

In December 1968, the American artist Robert Smithson embarked on a field trip to the huge industrial complex in the Ruhr district of Germany. His local guides were the Dusseldorf-based artist duo of Bernd and Hilla Becher, and Konrad Fischer, in whose Dusseldorf gallery Smithson was scheduled to exhibit.

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Bernd & Hilla Becher, Robert Smithson: Field Trips.

hopefulmonster editore, 2002. 172pp. £28. It is perhaps not everyone's idea of a fun day out, but in December 1968 the

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Bechers and Robert Smithson - in different ways, surely among the most influential artists of the past quarter-century - took a trip to Oberhausen, then one of the Ruhr's most dense industrial sites.

## **Bernd & Hilla Becher, Robert Smithson: Field Trips**

On the background of these two approaches, I will read the art works of Gordon-Matta Clark, Robert Smithson and Bernd and Hilla Bechers as giving voice to all that is forgotten, excluded or unacknowledged in architecture. The importance of these artists lies in their exploration of negativity in architecture.

**Industrial architecture and negativity: the aesthetics of ...**

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## **Characters ? Robert Smithson Bernd Hilla Becher Field Trips 106**



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Bernd and Hilla Becher's work aspires toward objective documentation, aiming for images without subjectivity. Their photographs reacted against the prevailing mid-20 th-century trend toward images in which the subject of a photograph is transformed by artistic elements such as soft focus, atmospheric lighting, or creative perspective. The Bechers photographed all structures in the same way, from a direct angle with a low horizon against a grey sky that minimized shadows, cropping each image ...

## **Bernd and Hilla Becher Photography, Bio, Ideas | TheArtStory**

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## **Field Trips by Becher, Bernd & Hilla, Robert Smithson ...**

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