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Medieval Dyes

# Medieval Dyes

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## **Making an Epic Medieval Tome from Scratch**

*Page 4/40*

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~~Making a medieval  
book The Revolting  
Process Of Making  
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Worst Jobs In  
History | Absolute  
History Iron Age  
Dyes: Woad, Weld  
& Madder  
Book of Beasts:  
The Bestiary in the~~

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Medieval World at  
the Getty

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The Alchemy of  
Color and Chemical  
Change in Medieval  
Manuscripts ~~How to  
dye with medieval  
and viking natural  
dyes~~ Binding a  
MYSTICAL

Handmade  
GRIMOIRE / Book of  
Shadows! How to  
Tea Dye Paper

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~~Listening to the  
Medieval book  
*Inkulinati: 16  
Minutes of  
Medieval-Book  
Strategy Gameplay  
The Art of Making a  
Tapestry Natural  
Dyeing – Earthy  
Colors from Food  
Waste //  
Sustainable, Zero  
Waste, Minimalist  
Plant Dyeing DIY:*~~

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~~Tea Dyed Paper~~  
~~Craftbrulee~~ Using  
House Plants to  
Dye Your Clothes  
(Debunking Viral  
Videos) **I Made An  
Epic Druid  
SPELLTOME - The  
Tome Of Earth †**  
~~Tried to Plant Dye  
With My Own Woad~~  
**Making a Journal  
For Beginners -  
Step by Step**



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**Process** *How Edwardian Makeup Proved Toxic | Hidden Killers | Absolute History*

**Leather working - Turning a Paperback Book Into a Leather Bound Hardback | Tried to Plant Dye with Walnut and Madder Coffee, Tea Dye Staining**

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Medieval Dyes  
in limited space  
\u0026 using  
plastic lace- Part  
1 The Making Of  
Medieval  
Illuminated  
Manuscripts - Dr  
Sally Dormer  
Tyrian Purple |  
History of Colors  
| LittleArtTalks  
~~The Deadly~~  
~~Fashions Of The~~  
~~Victorians | Hidden~~

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~~Killers | Absolute~~  
~~History Making~~  
Manuscripts In  
Search of  
Forgotten Colours -  
Sachio Yoshioka  
and the Art of  
Natural Dyeing  
*Using Herbs as Dye*  
*-- 18th-century*  
*Garden Techniques*  
Medieval Dyes  
The dye process  
used a certain

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amount of kermes for all of the colours it was produced in- red, grey, black, dark grey and dark blue- not just for the bright red colour scarlet. Medieval Colour Names Many and varied are the names of colours used in medieval times.

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Rosalie's Medieval Woman - Dyes and Colours

Medieval Dyes, based on her own experimental research, is her first book Jodi's husband has a job with a real paycheck, but he still finds time to help fix the pasture

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fences. Their 15-year-old daughter loves playing with the goats, and hates homework and cleaning her room.

Medieval Dyes:  
Amazon.co.uk: Jodi  
Smith, C. Ellen  
Young ...  
But madder was a  
very popular dye in

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the medieval period so use it freely. For a more in-depth online discussion of colors available in this period and how to get them, check out this page from Historic Enterprises. Blues – Indigo, Woad, and in the case of the bottom shade,

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Brazilwood first  
then indigo in an  
attempt at purple

Period Dyes and  
Colors | The  
Medieval Tailor  
Medieval dyeing  
and ideas about  
colour By Amanda  
Greaves. Next time  
you are proudly  
striding around  
magnificently in



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new kit, take some time to think what... Black. Those fabulously posh portraits of English and European royalty depict them in very smart black clothing, trimmed... Grey. Possibly a ...

Medieval Colours -  
Buckingham

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Retinue Medieval

...

Leggett's classic text, *Ancient and Medieval Dyes*, is an informative and easy-to-read introduction to the most common animal and vegetable dyes used before the introduction of synthetic chemical

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dyes. Natural dye -  
Wikipedia Purple  
used to be the  
color of Kings and  
Queens during  
medieval

Medieval Dyes -  
trumpetmaster.co  
m

Purple is famous  
for being a hard-to-  
get color in  
medieval times,

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and it was often reserved for royalty. Locals could get some approximation of purple if they had just the right lichen around. The expensive style came from shellfish. One could also attempt a purple by mixing blue and red.

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Brown

Medieval Clothing  
Dyes - Life in  
Medieval Days  
Medieval woad vat  
- experiment with  
fermentation. May  
13, 2020. Today a  
bit about woad  
fermentation vat.  
Woad (*Isatis  
tinctoria*) was one  
of the most popular

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dyeing plants in Medieval Europe. It is one of these w... blue fermentation woad wool. Read more.

Medieval Colours  
In medieval times dyeing was done with color obtained from plants. This is called natural dyeing. Most of

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these plant dyes were locally grown and processed. In the 9th century Charlemagne had decreed the cultivation of flax, madder , and woad. Two of these dye plants—madder and woad- produce orange-red and blue respectively.

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Medieval Dyes and Dyeing | The Bayeux Tapestry Studies of medieval textiles and manuscripts determine that about 7% of sheep would be brown or black in color. Wool takes dye fairly well and will result in brighter colors



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even without an extra step of an ammonia wash.

reality check -  
What color dyes would be available to the ...

In medieval Europe, purple, violet, murrey and similar colors were produced by dyeing wool with

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woad or indigo in the fleece and then piece-dyeing the woven cloth with red dyes, either the common madder or the luxury dyes kermes and cochineal. Madder could also produce purples when used with alum.

Natural dye -  
*Page 26/40*

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Wikipedia

The general answer is your clothes should be dyed with plant dyes used in medieval Europe, or with a modern dye that achieves a similar colour. Visual Guides to Period Colours Dyed Woolen Yarns by Silvio's Workshop

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Dyed woolen yarn  
sample of Rosalie  
Gilbert, dyed by  
Silvio's Workshop

What Colour were  
Medieval Clothes? -  
The Company of  
the ...

Medieval people  
enjoyed colours,  
and dyeing textiles  
has been done  
since at least the

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Bronze Age.  
Modern methods are getting better and better at detecting colouring substances from plants and animals in medieval textile finds, too. So we do know for sure that medieval fabrics, including those used for garments, were dyed.

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Medieval Textiles |  
The History Vault  
Learn how dyes  
can be made from  
plant materials and  
how these are fixed  
using a mordant.  
Chop dye stuffs to  
make natural dyes  
as in medieval  
times. Learn about  
medieval clothing  
for rich and poor.

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## Medieval Dyes

Create a medieval outfit for a cardboard figure and display it with a description of the clothing used.

Natural Dyes |  
LKS2 - Y3 & Y4 |  
History | Hamilton  
Trust

The experts were  
able to recreate  
the medieval blue

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ink based on a book written in an extinct language. The pigment was known as folium and it was famous for its hue and its long-lasting properties. Science News reports that “long-lasting blues are relatively rare among dyes,” and this made folium so



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prized in the Middle Ages.

Experts Solve  
1000-Year-Old  
Mystery of Rare  
Medieval Blue ...  
Mineral pigments  
(red ochre, yellow  
ochre, umber, lime  
white) continued to  
be used by  
painters  
throughout the

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Middle Ages. Dug right out of the earth and shaped into sticks with knives, painters made chalks ready for drawing.

Natural red chalks, with their rich, warm color, were popular from about 1500 to 1900.

Pigments through

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## Medieval Dyes

the Ages - Medieval  
Age (500-1400)

British Library

Royal MS 15.E.iii, f.

269 1482 When

looking at medieval  
fabrics colours we

look at two

categories: The

cheaper home

dyed fabrics using

local plant based

dyes, and the more

expensive

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professionals dyed fabrics, that uses imported or expensive ingredients. You could dye your fabric at home using plant dyes and get quite pretty colours.

Medieval fabrics and the use of colour, part 2 -

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Postej ...

ancient and  
medieval dyes By  
Roger Hargreaves  
FILE ID 0c2545

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Library Ancient And  
Medieval Dyes

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And Medieval Dyes  
By Roger  
Hargreaves -

ancient and  
medieval dyes has

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Ancient And  
Medieval Dyes - br  
eeict.joelcommunit  
ytrust.org.uk

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Purple toners are used to remove yellow tones in blonde hair while blue toners are used to remove orange tones. It is very unusual and rare to have a recipe for a toner in a medieval text. While the literary beauty ideal may have been blonde

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hair, the recipes found do not necessarily reflect that.

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