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"Cultural Anthropology" by Serena Nanda and Richard L. Warms is a good presentation of the topic for both classroom and reference. I like how the information narrative flows from the Introduction to ideas to specifics areas (Gender, Religion, Arts, Politics, etc). It makes the reading comfortable. The chapter format is also easy on the eyes. I like the range of cultural representation as well ...

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Build your awareness of cultures around the world with CULTURAL ANTHROPOLOGY, 10th Edition! Emphasizing the issues of power, gender, globalization, stratification, ethnicity, and the similarities and differences among all cultures, this book enables you to explore the diversity of human life and lifestyles, and will prompt you to think deeply about the world in which you live.

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Product cover for Cultural Anthropology 11th Edition by Serena, Richard L. Warms Texas State University - San Marcos, USA With Serena Nanda, he has coauthored the best-selling textbooks Cultural Anthropology, now in its eleventh edition, and Culture Counts, now in its third edition (Cengage, Cultural anthropology. [Serena Nanda; Richard Warms] Edition/Format: Print book: English: 11th ...

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Culture Counts, 4th Edition, (PDF) is a brief introduction to anthropology focusing on the concept of culture. With this textbook, you will gain a better understanding of the world today and how you can interact cross-culturally, solve problems, and effect positive change. The authors draw you into the ebook's concepts via engaging ethnographic storytelling and a conversational writing style ...

Renowned for its integration of rich ethnographies into the core book, CULTURAL ANTHROPOLOGY, 10th Edition provides excellent coverage of cultures around the world. The text also emphasizes critical thinking and contemporary issues, including culture change and globalization, with a new chapter on Power, Conquest, and the World System. In addition, a new end-of-chapter feature entitled *The Global and The Local* presents students with case studies on cultural responses to globalization, asking them to critically evaluate the issue. Issues of power, gender, stratification, and ethnicity continue to be highlighted in this edition, supported by features and pedagogy designed to get students thinking about the world in which they live. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Renowned for its integration of rich ethnographies into the core book, CULTURAL ANTHROPOLOGY, 10th Edition provides excellent coverage of cultures around the world. This new edition integrates the most recent research updates, while continuing to emphasize the issues of power, gender, globalization, stratification, and ethnicity. High-interest features such as the new "The Global and the Local" capture a key message of the book: the study of anthropology is important because it builds awareness and helps develop informed citizens of the many similarities and differences among cultures around the world.

Anthropologist Serena Nanda has heralded the importance of understanding human similarities and differences throughout her writing and teaching career. This was especially evidenced in her groundbreaking work, *Gender Diversity: Crosscultural Variations*, a masterful, far-reaching examination of the relationships between sex, gender, and sexuality and how they are culturally constructed. Rich ethnographic examples representing nine cultures illuminate the need to analyze sex/gender roles and identities on the basis of broad cultural patterns and distinct cultural features, including social class, ethnicity, age, religion, urban or rural residence, and exposure to Western cultures. The latest edition incorporates new material on hijras in Bangladesh, three gender alternatives in Indonesia, and global changes related to migration, health, and communication. Concept-reinforcing questions have been added to each chapter. *Gender Diversity, Second Edition* encourages readers to think in new ways about what they consider natural, normal, or morally right. As a concise supplement with multidisciplinary appeal, the enhanced edition is sure to energize the undergraduate classroom.

Assisted Dying is an ethnographically-based murder mystery that uses the unexplained deaths of elderly people on Florida's Gold Coast to examine American cultural values. Diversity, immigration and the American Dream, and aging, retirement, death, and dying are just some of the issues illuminated. The novel skillfully draws readers in, teaching students key concepts in the social sciences as they follow cultural anthropologist Julie Norman in her quest to solve the dark mystery.

This ethnography is a cultural study of the Hijras of India, a religious community of men who dress and act like women. It focuses on how Hijras can be used in the study of gender categories and human sexual variation.

Now with SAGE Publishing! *Culture Counts* is a concise introduction to anthropology that illustrates why culture matters in our understanding of humanity and the world around us. Serena Nanda and Richard L. Warms draw students in with engaging ethnographic stories and a conversational writing style that encourages them to interact cross-culturally, solve problems, and effect positive change. The brief format gives majors and non-majors the essentials they need and frees up the instructor to teach the course the way they want to teach it. The Fifth Edition includes new examples and vignettes that are important to the study of cultural anthropology. Issues of gender, identity, globalization, intersectionality, inequality, and public health have been incorporated throughout the book, as well as a new chapter on race and ethnicity that brings the book in step with recent conversations about power, race, and history. This title is accompanied by a complete teaching and learning package. Contact your SAGE representative to request a demo. Digital Option / Courseware SAGE Vantage is an intuitive digital platform that delivers this text's content and course materials in a learning experience that offers auto-graded assignments and interactive multimedia tools, all carefully designed to ignite student engagement and drive critical thinking. Built with you and your students in mind, it offers simple course set-up and enables students to better prepare for class. Assignable Video with Assessment Assignable video (available with SAGE Vantage) is tied to learning objectives and curated exclusively for this text to bring concepts to life. Watch a sample video now. LMS Cartridge: Import this title's instructor resources into your school's learning management system (LMS) and save time. Don't use an LMS? You can still access all of the same online resources for this title via the password-protected Instructor Resource Site.

Lewis Island in Lambertville, New Jersey, is the site of the Lewis Fishery, the last haul seine American shad fishery on the nontidal Delaware River. The Lewis family has fished in the same spot since 1888 and operated the fishery through five generations. The extended Lewis family, its fishery's crew, and the Lambertville community connect with people throughout the region, including environmentalists concerned about the river. It was a Lewis who raised the alarm and helped resurrect a polluted river and its biosphere. While this once exclusively masculine activity is central to the tiny island, today men, women, and children fish, living out a sense of place, belonging, and sustainability. In *Another Haul: Narrative Stewardship and Cultural Sustainability at the Lewis Family Fishery*, author Charlie Groth highlights the traditional, vernacular, and everyday cultural expressions of the family and crew to understand how community, culture, and the environment intersect. Groth argues there is a system of narrative here that combines verbal activities and everyday activities. On the basis of over two decades of participation and observation, interviews, surveys, and a wide variety of published sources, Groth identifies a phenomenon she calls "narrative stewardship." This narrative system, emphasizing place, community, and commitment, in turn, encourages environmental and cultural stewardship, tradition, and community. Intricate and embedded, the system appears invisible, but careful study unpacks and untangles how people, often unconsciously, foster sustainability. Though an ethnography of an occupation, the volume encourages readers to consider what arises as special about all cultures and what needs to be seen and preserved.

In this brief text, two leaders of the Teaching Sociology movement encourage students' development of their sociological imaginations through role-taking. Assuming the role of a child living in poverty in India or of a member of an African tribe, students learn to re-envision their global society. An innovative, integrated framework provides core sociological concepts, while features such as *Contributing to Our Social World* enable students to "do" public sociology. *Our Social World: Condensed Version* presents the perspective of students living in the larger global world.

Cultural Anthropology integrates critical thinking, explores rich ethnographies, and prompts students to skillfully explore and study today's world. Readers will better understand social structures by examining themselves, their culture, and cultures from all over the globe. Serena Nanda and Richard L. Warms show how the analytical understandings and tools derived from over a century of systematically collecting data and thinking about culture can help students analyze, understand, and act effectively in the world. With a practical emphasis on areas such as medicine, forensics, development and advocacy, this book takes an applied approach to anthropology. The authors cover a broad range of theories, both historical and contemporary, without any insistence on any particular approach, and balance it with applied, contemporary, real-world global issues. The new Twelfth Edition includes a wealth of new examples and over 500 references that update ethnographic examples, statistical information, and theoretical approaches.

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